

RESUME - SOPHIA HEWSON

Academic

Achievement:	2017-20	Studying a program of theoretical and clinical studies in psychoanalysis at the Australian Centre for Psychoanalysis (Lacanian)
	2016-18	Qualified support worker – W.I.R.E. (women's walk in centre), Melbourne
	2007	Honours - The Victorian College of the Arts, Receiving First Class Honours
	2006	Undergraduate Degree - The Victorian College of the Arts, Drawing Department.

Qualitative

Research Projects:

2019	Twelve 50 minute interviews over 2 days at the Art Gallery of South Australia (performance)
2018	Fortnightly interviews with women on relationships and family violence (Cambridge/Melbourne).
2014/15	Fortnightly interviews with women survivors of sexual assault (New York/ Melbourne).
2015	10 days onsite interviews with men and women in The Fundamentalist Latter Day Saints; a notorious cult community in the United States (Utah).
2015	2 weeks in Los Angeles interviewing men and women who work in the pornography industry, including Ron Jeremy (who played a significant role in shaping the industry).
2014	Several interviews conducted as preliminary research into potential projects:
2014	2 x interviews with individuals who were previously members of the religious cult community 'The Children of God'.
2014	1 x interview with surviving member of Heaven's Gate.
2013	6 weeks travelling through Indonesia, undertaking observation/response research as part of the Northern Centre for Contemporary Art International Project (Indonesia).

Solo Exhibitions:

2018	'Untitled (viewer as patient)', [mars] Gallery, Melbourne, Australia
2017	'Untitled (1-6)', Sydney Contemporary, Carriage works, Sydney, Australia
2016	'are you ok bob', [mars] Gallery, Melbourne, Australia
2014	'Delivered [Internalising the pervert/or re-building the body psyche]', [mars] Gallery, Melbourne, Australia
2011	'The Longing: It's like Vulcan but sad', Chalkhorse Gallery, Sydney, Australia
2010	'Dy Dykrenore', Lindberg Galleries, Melbourne, Australia
2009	'City of the goddess', Lindberg Galleries, Melbourne, Australia
2009	'Under Orbit's Light', West Space Gallery (ARI), Melbourne, Australia

Group Exhibitions:

2019	Ramsay Art Prize, Art gallery of South Australia, Australia
2018	'Bayside Acquisitive Art Prize', Bayside Arts and Cultural Centre, Melbourne, Australia
2017	'Archibald Prize', Art Gallery of New South Wales, Sydney (touring Australia)
2017	'Weep for painting' Curated by Dom De Clario, [mars] Gallery, Melbourne, Australia
2017	'Worldbackwards' Curated by Nik Papis, Sutton Project Space, Melbourne, Australia
2017	'Untitled (1-6)', Sydney Contemporary, [Mars] Gallery, Sydney
2016	'Embrace' Curated by Jessica Holburn, Kunstraum, New York
2015	'Socially Acceptable' Curated by Juliana Driever, InCube Arts, New York
2015	'animaland' Curated by Patrick Jaojoco, SVA Masters Curatorial Practice Gallery, New York
2015	'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)
2015	'Uncertain Paradise', Gallery Imazoo, Seoul, South Korea
2015	'Uncertain Paradise', Gail Art Museum, Gapyoung-gun, South Korea
2014	'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)
2014	'John Leslie Art Award', Gippsland Regional Gallery, Gippsland, Australia
2013	'The Shock of the Nude', Gippsland Regional Gallery, Gippsland, Australia
2013	'The World below', White Night Festival, Melbourne, Australia
2013	'Sifting through Plastic Gods', Margaret Lawrence Gallery, Melbourne, Australia
2012	'Controversy: The Power of Art', Mornington Peninsula Regional Gallery, Mornington, Australia
2012	'The Not Fair - Primal Mutation', Biennale Art Fair, Melbourne, Australia
2012	'The Not Fair - Primal Mutation', Biennale Art Fair, Northern Territory Centre for Contemporary Art, Darwin, Australia
2012	'Metro Gallery Award', Metro Gallery, Melbourne, Australia
2012	'Art Event' Charity Auction for Jewish Museum of Australia, National Gallery of Victoria, Melbourne, Australia
2011	'Doug Moran Prize', State Library of NSW Sydney, (touring Australia)
2011	'High Definition', Ausin Tung Gallery, Melbourne, Australia
2011	'Opening', Anthony Riding Gallery, Perth, Australia
2010	'A4 Art', West Space Gallery (ARI), Melbourne, Australia
2010	'The Grass is Greener', Paradise Hills Gallery (ARI), Melbourne, Australia
2010	'Metro Gallery Award', Metro Gallery, Melbourne, Australia
2008	'Exploration 8' an exhibition of leading Graduates from 2007, Flinders Lane Gallery, Melbourne, Australia
2008	'Stand-in' an exhibition of leading Graduates from 2007, Kings Gallery (ARI), Melbourne, Australia
2007	'Graduate Exhibition (Honours)', Victorian College of the Arts, Melbourne, Australia
2006	'Graduate Exhibition (Undergraduate)', Victorian College of the Arts, Melbourne, Australia
2006	'Thinning Distance', Spectrum Project Space (ARI), Perth, Australia
2006	'Wallara Scholarship Exhibition', VCA Margaret Lawrence Gallery, Melbourne, Australia
2006	'Proud', VCA Margaret Lawrence Gallery, Melbourne, Australia
2005	'Photo Well', Student Gallery Victorian College of the Arts, Melbourne, Australia
2003	'Timing', George Paten Gallery, Melbourne, Australia
2003	'Top Cats', National Gallery of Victoria, Melbourne, Australia

Press:

2017	The Australian, Archibald prize 2017, Christopher Allen, 17 th July
2016	Women in the World - in association with The New York Times, 'Australian artist films herself having sex with stranger for piece on sexual violence', WITW Staff, 20 th May
2016	ABC radio 774, Conversation hour with Jon Faine, 'An artist's representation of rape', May 20th
2016	The Independent, 'Female artist films herself having sex with a stranger to challenge the way people view assault', 20 th May
2016	Mamamia, 'The artist who filmed the 'rape representation'', Seb Starcevic, May 24th
2016	Dailyreview, 'Sophia Hewson's 'rape representation and the old trick of churning up titillation'', Helen Razer, May 23rd

2016 The Huffington Post, Artist films herself having sex with stranger in 'rape representation', Katherine Brooks, 25th May

2016 The North West Star, 'Mixed response to story on artist 'rape representation'', Nov 10th

2016 The Age, 'Our insatiable appetite for women's tragic stories', Kath Kenny, May 24th

2016 The Age, 'Melbourne artist filmed in rape representation', Chloe Booker, May 18th

2015 Artists talk - Cindy Sherman/ practice, Art Gallery of New South Wales, Sydney, Australia, 23rd February

2014 Panel talk - Shock, Mornington Peninsular Regional Gallery, Mornington, Australia, 18th October

2014 The Australian, 'Face to face with a life in 2014 Archibalds', Christopher Allen, July 11th

2014 Radio Interview, The Arts Show, Highlands FM, Alex McCulloch, August 4th

2014 Radio Interview, OX live, Brooklyn Ross, Sydney, July 28th

2013 Geelong Independent (Cover), 'Geelong artists up for \$150,000 prize', Noel Murphy, October

2013 GC Magazine (4 page feature), 'Sophia's Choices - Challenging', Noel Murphy, Spring issue

2013 The Age, 'Arts and Culture', 'White Night', Dewi Cooke, February 22nd

2012 Acclaim Magazine, 'Narrating Desire' by Sean Irving, issue 27, July

2011 Art Collector Magazine, Top 50 Australia's most collectable artists issue 55, Jan-march

2011 The Sydney Morning Herald, 'Arts and film', pg 24, October 27th

2010 Art Collector Magazine (8 page feature and Cover), 'Love Struck' by Edward Colless, issue 54, Oct-Dec

2010 The Herald Sun, Home magazine, May 29th

2009 The Age, 'Around the Galleries' Dan Rule, pg 5 - A2, December 19th

2009 The Age, 'Around the Galleries' Dan Rule, September 19th

2008 The Age, 'Stand in a Stand out', MF, Arts and Culture, February 8th

Awards:

2019 Short listed for the Ramsay Art prize, Art Gallery of South Australia

2018 Short listed for the Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne

2018 Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney

2018 Short listed for Josephine Ulrick and Win Schubert Photography Award, HOTA Home of the Arts, QLD

2017 Short listed for the Campbelltown Art Centre Fishers Ghost Award,

2017 Short listed for the Portia Geach Award

2017 Short listed for the Archibald Prize

2016 Short listed for John Leslie Award, Gippsland Regional Gallery, Gippsland, Australia

2016 Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney

2015 6 month residency at Residency Unlimited (Not-for-profit), New York

2015 Dame Joan Southerland Fund recipient in support of Residency Unlimited Program

2015 Allocated 3 month studio space NARS Foundation (Not-for-profit), Brooklyn, New York

2015 Short listed for the Archibald Prize

2014 Short listed for the Archibald Prize

2014 Short listed for the John Leslie Art Award

2013 Selected to take part in the Northern Centre for Contemporary Art International Project (6 weeks travelling through Indonesia undertaking site responsive research)

2013 Awarded 1 month artists residency at Cowwarr Art Space, Gippsland, Australia

2013 Semi Finalist for the Doug Moran Portrait Prize

2013 Short listed for the Fleurieu Award

2013 Short listed for the Portia Geach Memorial Award

2012 Short Listed for the Metro Gallery Art Award

2011 Short Listed for the Doug Moran prize

2010 Highly Commended for Metro Gallery Art Award

2007 Winner of Casama group award

2007 Winner o Shelmerdine award

2006 'Proud', Awarded Best Second Year Work at The Victorian Collage of the Arts

2006 Short listed for the Wallara Travelling Scholarship

2006 Winner of the George Hicks award

2003 Selected to give a talk at the National Gallery of Victoria for 'Top Cats' Exhibition

2002 Awarded Phillip Russel Prize

Collections:

Artbank Australia
 Ron Jeremy (pornography actor)
 Missy Higgins (singer/songwriter)
 Brett Dean (composer)
 Michael Zavros (artist)
 Lowenstein collections (artist accounting firm)

Publications:

2017 'Untitled', Self-published 1000 copies (480 page) research reader by Sophia Hewson, Melbourne, Australia

2013 The Hills are Alive, Editor Michael Staniak, Independently published, Melbourne