

Cameron Robbins Artist
93 Gingell St Castlemaine Vic 3450 Gingell St Castlemaine VIC 3450 Australia
CV and BIO
www.cameronrobbins.com

- 2020: **UPWELLING**, curated by Brodie Ellis, Lot 19 Castlemaine
2019: **Delineation**, Town Hall Gallery Hawthorn, curated by Elle Groch
TRACE, group show curated by Penny Teale, Bunjil Place
Albany , Western Australia, 4 week Residency
MARS Gallery Anemograph and Solar Drawings, for CLIMEART
Castlemaine State Festival Shadow Phase, Solar Drawing Instrument,
Konica Minolta Redlands Artist in Residence, 2 weeks Sydney
SALT Gallery, Queenscliff Vic. Low Light Festival installation/solo show
Research Expedition to Whyalla, South Australia w. Liquid Architecture
and Forum of Sensory Motion
Police Point Residency, 2 weeks
- 2018** **FLOAT, Lake Tyers, East Gippsland** Installed Wind Monitor in vessel
Gippsland Art Gallery (Gifted Work) Installed Solar Loggerheads
Residency at **Hepburn Wind Farm, wind drawings and**

photographs
Permanent Installation of Wind Section Instrumental at MONA , a
50 year Wind Drawing Project and major large scale drawing
machine
Earthcote ISTHMUS with JON TARRYb at Heathcote Cultural
Precinct, WA
Police Point Artist Residency , Portsea Vic.
Sydney Contemporary Commission Wind and Weather drawings at
Barangaroo, Sydney (MARS Gallery)
Stockroom Kyneton ‘Interruptions’ exhibition
Margaret Lawrence Gallery VCA STORM exhibition and Symposium
RMIT Gallery, The Dynamics of Air group exhibition curated by Malte
Wagenfeld and Jane Burry
- 2017: **Casula Powerhouse, Habitat of Time** curated by Julie Lousie Bacon
‘Remote Drawings’ solo exhibition at **Stockroom in Kyneton, Vic**
‘Remote Alignments’ solo exhibition at **Melbourne Art Rooms**
Collaboration with **JIGSAW Clothing UK**, a new range of fine
garments based on Wind Drawings
‘Force of Nature’ exhibition curated by James Putnam, Mile End
Pavilion, London
‘Socle Du Monde’ Biennale in Herning, Denmark
Residency and Exhibition at **Hazelhurst Gallery, Sydney**
Guest artist at ‘Sculpture @Bathers’ **Fremantle WA**
FLOAT artist studio/residence design project **Lake Tyers Victoria**
- 2016: **FIELD LINES SOLO EXHIBITION AT MONA - Museum of Old and**
New Art (TAS)
- 2015: **Awarded Visual Arts Fellowship from Australia Council for the**
Arts
GAUGE project in Brighton, UK May

- Exhibition “Motorenwerke” Galerie oqbo, Berlin
 Exhibition, Anna Pappas Gallery, October
- 2014** **Commission, ‘Milllkulture’, Yarra Ranges Museum (Lilydale)**
Berlin: oqbo gallerie exhibition
 3 Berlin Performances – sound music and drawing machine with Jon Tarry
 Melbourne Art Fair
 Composing Common Worlds, Town Hall Gallery exhibition
Private Commission (Hobart), outside/inside Wind Drawing Machine
- 2013** **New Work Grant (Australia Council for the Arts)**
 Melbourne Now, National Gallery of Victoria (International)
 ‘Loggerheads’ Solo show , Stockroom Gallery (Kyneton, Victoria)
Nordic Artists Centre, NKD Norway, Residency 3 months March-May
Museum of Old and New Art (MONA) commission : Wind Section Instrumental

Cameron is the first Australian artist invited to present a large scale solo exhibition at the Museum of Old and New Art, Tasmania. This exhibition *Field Lines* opened in May 2016 across 9 new gallery spaces in the museum. He is currently installing a large scale new permanent commission for MONA - a three-axis wind drawing instrument with 8 metre tower.

His work makes tangible the underlying structures and rhythms of natural forces. He has produced site-specific installations and exhibitions in art centres, disused buildings and outdoor sites in Australia, Switzerland, Japan, Norway, China, Denmark, Germany and the UK, both self-funded and commissioned.

These inquiries employ structural devices including kinetic wind or water powered mechanical systems. Their aesthetic is the result of both careful engineering and resourcefulness. The outputs of these site-specific installations include wind drawings and sound compositions. These interpretations of the dynamics and scale of the physical world suggest the complexities of the unknown.

Cameron is based near Melbourne Australia, plays clarinet and saxophone in jazz and experimental ensembles, and studied Fine Art (Sculpture) at Royal Melbourne Institute of Technology and the Victorian College of the Arts to 1990; lectured in art and design at RMIT since 2000; awarded

Australia Council Visual Arts Fellowship in 2015, and New Work Grants in 2011 and 2013, and various commissions.

He is represented by:

MARS Gallery Melbourne

Stockroom Gallery Kyneton