

# Scotty SO

Scotty So is a Melbourne based artist who works across media, using painting, photography, sculptures, site responsive installation, videos and drag performance. Driven by the thrill of camp, he explores the often-contradictory relationship between humour and sincerity within lived experience. Born and raised in Hong Kong, So graduated BFA Honours at the Victorian College of the Arts with First Class Honours in Melbourne Australia, 2019. So's work has been displayed in Hong Kong, China and Australia, including the Triennial 20 of the National Gallery of Victoria.

## Education

Bachelor of Fine Arts (Honours), First-Class Honours, Victorian College of the Arts, University of Melbourne, 2019

Bachelor of Fine Arts, Royal Melbourne Institute of Technology, 2018

Associate Degree in Visual Arts, Hong Kong Baptist University College of International Education, 2015

## Solo Exhibitions

2021 - I will keep you in the loop. Warm regards, Trocadero, Melbourne

2019 - 06:00/ 18:00, Melbourne, George Paton Gallery, Melbourne

2015 - Self-Introduction, Hong Kong Baptist University, Hong Kong

2014 - A Moment of A Moment, Hong Kong

## Group Exhibitions

2021 - Small room downstairs, MARS Gallery, Melbourne

2020 - Triennial 2020, National Gallery of Victoria, Melbourne

Project Anywhere 2020, Melbourne

STRANGE UNCERTAIN TIMES, Grey Gardens Gallery, Melbourne

Shelter, Multicultural Arts Victoria, Melbourne

Abstracted Landscapes, Lon Gallery, Melbourne

FiX 05, Melbourne

Venus in Thorns, Trocadero Art Space, Melbourne

2019 - Performing Textile, The Ian Potter Museum of Art, Melbourne

Satellite Anthem, Assembly Point, Melbourne

Gaping, VCA Art Space, Melbourne

FiX 04, KINGS, Melbourne

Kensington Contemporary – a Conveniently Timed, Market Based Event for the Activation of Space, Program Announcement and Generation of Capital Art Fair, New Agency, Melbourne

2018 - 2018 ILFORD CCP Salon, Centre for Contemporary Photography Melbourne

DESTINATIONS, Step Gallery, The Greek Australian Cultural League, Melbourne

Please Mind the Uneven Ground, Cattle Depot Artists Village, Hong Kong

2017 - IDENTITY, Barber's Basement Gallery, Hong Kong

2016 - HK:ID, identity and illusion, Lightstage Gallery, Hong Kong

Pride Art, Clifford Chance, The Cat Street Gallery, Hong Kong

2015 - Love Is Our Future, Polar Bear Gallery, Shanghai

Weight -, Hong Kong Baptist University, Hong Kong

## Awards And Recognition

2020 - Room to Create Artist-in-Residency Program at Collingwood Yard, Yarra City Arts

Woolahra Small Sculpture Prize 2020 Finalist

2019 - West Space Award, West Space

Trocadero Art Space Award, Trocadero Art Space

Creative Arts Grants, University of Melbourne Student Union

2014 - Design Excellence Award, Genesis Building Rolls Royce Car Artistic Reinterpretation Competition

2013 - Society for Community Organization Charity Auction by Sotheby's

<Poppies On The Ground With Woods >

Oil on Canvas, 46 x 61 cm, 2013

46,000 HKD

